



śrī rāja-rājēśh-varī ashtakam

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# śrī rāja-rājēśh-varī ashtakam

(Eight hymns of praise of Goddess śrī-rāja-rājēśh-varī)



**Dedicated with love to**

*The Fragrant Divine Lotus Feet of my beloved SatGuru - Bhagavan Sri Skanda  
&  
All His Beloved Children of Light*

**Sanskrit English meanings by**

*Hindu Dharma Forum*

[www.hindudharmaforums.com/showthread.php?t=5188](http://www.hindudharmaforums.com/showthread.php?t=5188)

**English Transliteration, Proof-reading, & Preparation by**

*Sri Skanda's Warrior of Light*



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## Guide to pronunciation

- From “Sri Suktam with Samputita Sri Suktam.”  
(Karunamayi, Sri Sri Sri Vijayesari Devi. *Sri Suktam with Samputita Sri Suktam*.  
Bangalore: Sri Matrudevi Viswashanthi Ashram Trust, 2004.)

This guide is based on American pronunciation of words, and is therefore not a perfect representation of Sanskrit sounds.

### Sanskrit Vowels

<b>a</b>	like <b>a</b> in nap
<b>ā</b>	like <b>a</b> in father
<b>ē</b>	like <b>ay</b> in may
<b>i</b>	like <b>i</b> in pin
<b>ī</b>	like <b>ee</b> in sweet
<b>ō</b>	like <b>o</b> in rose
<b>u</b>	like <b>u</b> in put
<b>ū</b>	like <b>oo</b> in food
<b>ha</b>	pronounce as a faint echoing of the previous vowel; e.g. <b>ah:</b> would be pronounced “aha”; <b>ih:</b> would be pronounced “ihi”; <b>uh:</b> would be pronounced “uhu”; etc.
<b>ai</b>	like <b>ai</b> in aisle
<b>au</b>	like <b>ow</b> in cow

### Sanskrit Consonants

<b>b</b>	like <b>b</b> in bird
<b>bh</b>	like <b>b h</b> in job hunt
<b>ch</b>	like pinch
<b>d</b>	like <b>d</b> in dove
<b>dh</b>	like <b>d h</b> in good heart
<b>g</b>	like good
<b>gh</b>	like <b>g h</b> in log hut
<b>h</b>	like <b>h</b> in hot
<b>j</b>	like <b>j</b> in job

<b>jh</b>	like <b>dgeh</b> in hedgehog
<b>jñ</b>	like <b>ng y</b> in sing your
<b>k</b>	like <b>k</b> in kite
<b>kh</b>	like <b>ck h</b> in black hat
<b>l</b>	like <b>l</b> in love
<b>m</b>	like <b>m</b> in mother
<b>ñ</b>	like <b>n</b> in pinch
<b>p</b>	like <b>p</b> in soap
<b>ph</b>	like <b>ph</b> in up hill
<b>r</b>	rolled like a Spanish or Italian “r”
<b>s</b>	like <b>s</b> in sun
<b>ś</b>	sometimes like <b>s</b> in sun, sometimes like “sya” sound
<b>t</b>	like <b>rt</b> in heart
<b>th</b>	like <b>t h</b> in fat hat
<b>v</b>	like <b>v</b> in love, sometimes like <b>w</b> in world
<b>y</b>	like <b>y</b> in yes

\***t, th, d, dh,** and **n** should be pronounced with the tongue placed against the protruding slightly beyond the upper teeth.

**ē** should be extended; e.g. **ē** would be extended in sound and pronounced **ae-ē**





śrī rāja-rājēśh-vari ashtakam

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## śrī rāja-rājēśh-vari ashtakam

(Eight hymns of praise of Goddess śrī-rāja-rājēśh-vari)

**ambā-śhāmbavī-chandra-mauli-rabalā | aparnā | umā-pārvathī  
kāli-hai-mavathī-śivā-tri-nayanī | kāt-yā-yani-bhairavī  
sāvithrī-nava-yau-vanā-subha-karī | sām-rājya-lakshmī-pradā  
chidrūpī-para-dēvatā-bhagavatī | śrī-rāja-rājēśh-vari 1**

*O Shambhavi! Mother Amba, You are adorned with a crescent moon on forehead, You do not eat even leaves as food in fasting, You are known as Parvati, Kali, Haimavati and Siva, You have three eyes, You are known as Katyayani, Bhairavi and Savitri, You are forever young, You bestow auspicion, You bestow kingdom and wealth, You are eternal bliss, You are above all, You are the Goddess, and You rule the Lords as Rajarajeshvari*

**ambā-mōhini-dēvatā-tri-buvanī | ānanda-sandāyini  
vānī-pallava-pānī-venu-muralī | gāna-priyā-lō-linī  
kalyānī-udu-rāja-bimba-vadanā | dhūm-rāksha-saṃ-hārinī  
chidrūpī-para-dēvatā-bhagavatī | śrī-rāja-rājēśh-vari 2**

*O Mohini! Mother Amba, You reside in the three worlds and grant eternal bliss. You are the speech (Vani), You like the music and song played by the flute of Krishna (One with flower in hand), You are auspicious, Your face is like the reflection of the Moon, You killed Dhumraksha (a demon), You are eternal bliss, You are above all, You are the Goddess, and You rule the Lords as Rajarajeshvari*

**ambā-nū-pura-ratna-kaṇ-kana-dharī | keyūra-hārā-valī  
jājī-champaka-vai-jayaṇ-tila-harī | grai-vēya-vai-rājītā  
vīnā-vēnu-vinōda-maṇḍita-karā | veerā-sanē-saṃsthitā  
chidrūpī-para-dēvatā-bhagavatī | śrī-rāja-rājēśh-vari 3**

*Mother Amba, You possess gems, stones and bracelet, You have a garland made of Keyura, Your neck is adorned with a wavy garland made of jasmine, perfumes and pearls, Your hands are adorned by veena (lute) and flute for merriment, You are seated in the Virasana Yoga posture, You are eternal bliss, You are above all, You are the Goddess, and You rule the Lords as Rajarajeshvari*

**ambā-raudrini-bhadra-kāli-bagalā | jvālā-mukhī-vaish-navī  
bramānī-tri-purāṇ-takī-sura-nutā | dēdī-pya-māno-jvālā  
chāmunda-śrita-raksha-pōsha-jananī | dāk-shāyanī-pal-lavī  
chidrūpī-para-dēvatā-bhagavatī | śrī-rāja-rājēśh-vari 4**

*O Bhadrakali! Mother Amba, You are frightening Raudrini, You are Bagala, Javalamukhi, Vaisnavi and Brahmani, You vanquish the three worlds, You are worshipped by the Devas, You are resplendent with light, You are Camunda, You are the mother who adorns, protects and nurtures, You are Sati or Daksayani, You are eternal bliss, You are above all, You are the Goddess, and You rule the Lords as Rajarajeshvari*



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śrī rāja-rājēsh-vari ashtakam

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**ambā-śūla-dhanuḥ-kusān-kuśa-dharí | arthēndu-bimbā-darí  
vārāhí-madhu-kaita-bha-pra-śhamaní | vānī-ramā-sēvitā  
mallā-dyā-sura-mūka-daitya-mathaní | mähēshvarí-ambikā  
chidrūpí-para-dēvatā-bhagavatí | śrī-rāja-rājēsh-vari 5**

*Mother Amba, You are wielding a monodent, a goad and a bow, You have a crescent moon on the forehead, You are Varahi, You destroyed the demons Madhu and Kaitabh, You are honored by Sarasvati and Lakshmi, You vanquished Malla and Mooka demons, You are Mahesvari and Ambika (divine mother), You are eternal bliss, You are above all, You are the Goddess, and You rule the Lords as Rajarajeshvari*

**ambā-śāsvata-āga-mādi-vinu-dhā | āryā-mahā-dēvatā  
yā-bramādi-pi-pee-li-kānta-jananí | yā-vai-jagan-mōhiní  
yā-panchap-prana-vādi-rēpa-jananí | yā-chit-kalā-māliní  
chidrūpí-para-dēvatā-bhagavatí | śrī-rāja-rājēsh-vari 7**

*Mother Amba, You are revered (bowed) by treatises, You are Arya, and You are the natural forces. That Who gives birth to everyone — from Brahma and others to the smallest ants, that Who entices the world, that Who gives birth to the five types of Pranava syllables (like OM), that Who is the art of intellect, You are that One, Who is adorned with a garland. You are eternal bliss, You are above all, You are the Goddess, and You rule the Lords as Rajarajeshvari*

**ambā-srushti-vināsa | pā-la-nakarí | āryā-vi-saṃ-śōbhitā  
gāyathrí-pranavā-ksharā-mruta-rasaḥ | pūrnā-nu-san-thí-krutā  
ōm-kāri-vinutā-sutār-chita-padā | uḍ-danda-daityā-pahā  
chidrūpí-para-dēvatā-bhagavatí | śrī-rāja-rājēsh-vari 6**

*Mother Amba, You create, destroy and nurture the world, You are Arya and Gayatri, You are devoid of adornment, You are full of the nectar of the 'pranavakshara' OM, You have separated the heaven and the earth, You are Omkari, Your feet has been adorned by the son of Vinata (Garuda), You destroy the imbecile demons, You are eternal bliss, You are above all, You are the Goddess, and You rule the Lords as Rajarajeshvari*

**ambā-pālita-bhakta-rāji-daniśam | ambāsh-takam-yaḥ-patēt  
ambā-lōla-katāksha-ví-ksha-lalítam | chais-varyam-avyā-hatam  
ambā-pāvana-mañtra-rāja-patanā | dantē-cha-mōksha-pradā  
chidrūpí-para-dēvatā-bhagavatí | śrī-rāja-rājēsh-vari 8**

*Those who read these eight-cantos on Amba (Mother), Which is staying continuously with the devotees of Amba, Which is a result of the [bestowing] glance of the eyes of the Mother and Which has all the wealth absorbed in it, receive Moksha from the Mother, Who is eternal bliss, Who is above all, Who is the Goddess and Who rules the Lords as Rajarajeshvari, by the means of reading this best among chants.*



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**ōm - yadak-shara pada-bhrashtam - mātrā-heenam tu yadbhavēt |  
tat-sarvam kshamya tām-dēva - subrahmanya namōstutē ||**

**visarga-bindu-mātrāni - pada-pādāksha rāni-cha |  
nyoo-nāni chā-tirik-tāni - ksham-asva shikhi vāhana ||**

**anyathā sharanam-nāsti - tvamēva sharanam mama |  
tasmāt-kārunya bhāvēna - raksha-raksha shadā-nana ||**

*I may have erred whilst construction of, writing of, pronouncing of - sentences, words, consonants,  
improper grammar, verb, vowels of the prayers.*

*I may have also forgotten to put the punctuation marks due to my ignorane in understanding the  
heavenly idiom.*

*Oh Lord Subrahmanya, may my flaws be overlooked for they are out of my ignorance.*

*I seek your pardon for all the commissions and omissions for they are involuntary.*

*Kindly bless me for the sincere endeavour.*

### śrī rāja-rājēśh-vari ashtakam references:

#### Online:

- [clip.dj/rajarajeshwari-ashtakam-sri-raja-rajeshwari-ashtakam-sanskrit-download-mp3-mp4-cmp\\_q2T11dc#v/17uEc0dh3bo](http://clip.dj/rajarajeshwari-ashtakam-sri-raja-rajeshwari-ashtakam-sanskrit-download-mp3-mp4-cmp_q2T11dc#v/17uEc0dh3bo)
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